

PHANTASIE FOR STRING QUARTET

VIOLINO PRIMO.

William Y Hurlstone

Andante sostenuto.

pp *poco cresc.* *dim.*

mf *f* *pp* *pizz.* VI.II.

arco *mp* *espress.*

cresc. *f* *dim.* *mp*

cresc.

p *pp* *f* *dim.*

Allegro non troppo. *pp* *cresc.* *sf*

f *mp* *cresc.* *sf* *sf*

p *cresc.* *f*

VIOLINO PRIMO.

Violino Primo musical score, measures 1-10. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Measures 1-10:

- Measure 1: *f* (forte)
- Measure 2: *mp* (mezzo-piano)
- Measure 3: *f* (forte)
- Measure 4: *sf* (sforzando)
- Measure 5: *p* (piano) *cresc.* (crescendo)
- Measure 6: *sf sf* (sforzando)
- Measure 7: *f* (forte) *con fuoco* (with fire)
- Measure 8: *sf* (sforzando)
- Measure 9: *mp* (mezzo-piano)
- Measure 10: *pizz.* (pizzicato) *arco* (arco) *poco rit.* (poco ritardando)

Additional markings include: *poco più lento.* (poco più lento), *a tempo (Allegro non troppo.)*, *Cello.*, *p* (piano), *sf dim.* (sforzando diminuendo), *pp* (pianissimo), and *rit.-* (ritardando).

VIOLINO PRIMO.

The musical score is written for Violino Primo and Cello. It consists of eight staves. The first seven staves are for the Violino Primo, and the eighth staff is for the Cello. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo/mood markings include *poco cresc.*, *cresc.*, *agitato*, *più animato*, and *stringendo*. There are also performance instructions like *sf* (sforzando) and *sfz* (sforzando). The score is divided into measures by bar lines. Some measures contain fingerings (1, 2, 3) and breath marks (v). The Cello part is written in bass clef and includes a few measures of music. The Violino Primo part is written in treble clef and includes a few measures of music. The score is a page from a larger work, as indicated by the page number 3 in the top right corner.

poco cresc.

p *cresc.* *K*

f *cresc.* *ff*

agitato *sf*

sf *1*

più animato *ff*

CELLO.

M

stringendo

4

Andante sostenuto.

VIOLINO PRIMO.

Violino Primo.

Andante sostenuto.

pizz. 3

mp

cresc.

p

Allegro vivace.

N 2 arco pp f accel. f

p cresc. dim.

scherzando mp cresc.

dim. p

p cresc. dim.

mf dim. p f p

poco slentando a tempo mf p

VIOLINO PRIMO.

5

poco slentando

Q
e tempo

Violino Primo

poco slentando
a tempo
p *cresc.* *p* *dim.*
pp *mf* *pizz.*
f *mf* *f* *arco*
p *mf* *dim.* *p*
cresc. *f* *p* *cresc.*
f *1* *2* *3*
4 *5* *6* *7* *8*
cresc. *ff*

PHANTASIE FOR STRING QUARTET

VIOLINO SECONDO.

William Y Hurlstone

Andante sostenuto.

pp semplice

poco cresc. *dim.*

pp cresc.

f pp f p

cresc. f dim.

p

cresc.

1

VIOLINO SECONDO.

Allegro non troppo.

p *f* *mp* *p*

pp *cresc.* *sf*

f *cresc.* *mp*

sf *sf* *p* *cresc.* *f*

p

f

sf *p* *cresc.* *f*

sf *sf* *f* *con fuoco*

sf *p* *cresc.* *f*

mp *p*

VIOLINO SECONDO.

3

poco rit. *poco più lento.*

rit. *a tempo (Allegro non troppo.)*

pp semplice

poco cresc.

f *cresc.*

ff *agitato*

sf

sf

VIOLINO SECONDO.

4 *più animato*
VI. I. VIOLINO SECONDO.

ff *stringendo* *cresc.* *pizz.* *scherzando arco* *Allegro vivace.* *f*

Measures 4-13 of the Violino Secondo part, featuring various dynamics, tempo changes, and articulations.

VIOLINO SECONDO.

VIOLINO SECONDO.

The musical score for Violino Secondo consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various dynamics such as *cresc.*, *f*, *pizz.*, *arco*, *dim.*, *poco slentando*, *a tempo*, *pp*, *mp*, *ff*, and *fz*. There are also performance markings like *P*, *Q*, *R*, and *S*. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, and 7. The score features a variety of note values, rests, and articulation marks.

PHANTASIE FOR STRING QUARTET

VIOLA.

William Y Hurlstone

Andante sostenuto.

3 *pp semplice* *poco cresc.*

dim. *pp* *cresc.* 3 3

pizz. 1

arco *p* *cresc.*

f *p*

cresc. *f*

f *marcato* *f*

dim. *p* *pp* *cresc.*

sf *f*

mf cresc. sf sf p cresc. f

pesante

p cresc.

f sf

con fuoco sf sf sf

pizz. dim. p

arco p sf

poco rit. poco più lento p mf sf

VIOLA. 3

pizz. 1 rit. arco a tempo (Allegro non troppo.)

p *pp* 1 *p*

sf dim. *pp* *pp semplice*

poco cresc.

2 *p* *cresc.* K

f *cresc.* *ff*

agitato *sf*

1 *sf* 3 1

più animato *ff* 1. 2. 3. 4. 1. 2. 3. 4.

1. 2. 3. 4. 5. 6. M 2.

stringendo 2 2

Andante sostenuto.

Measures 1-4: *Andante sostenuto.* Dynamics: *p*, *cresc.*, *mf*, *accel. marcato f*.

Allegro vivace.

Measures 5-8: *Allegro vivace.* Dynamics: *f*, *pizz. mf*, *arco mp scherzando*, *f*.

Measures 9-12: Dynamics: *pizz. mf*, *p*, *arco f*, *f*.

Measures 13-16: Dynamics: *mf*, *P*, *mf*, *dim.*

Measures 17-20: Dynamics: *f*, *mf*, *mf*, *mf*.

Measures 21-24: *poco slentando* *p*, *a tempo* *mf*, *mf*, *mf*.

Measures 25-28: *poco slentando* *p*, *a tempo* *f*, *f*, *f*.

Measures 1-4: Dynamics: *p*, *cresc.*, *p*, *dim.*

Measures 5-8: Dynamics: *pp*, *R*, *mf*, *p*.

Measures 9-12: Dynamics: *1*, *mf*, *mf*, *mf*.

Measures 13-16: Dynamics: *f*, *p*, *mf*, *dim.*

Measures 17-20: Dynamics: *1*, *p*, *1*, *cresc. f*.

Measures 21-24: Dynamics: *p*, *cresc.*, *f*, *f*.

Measures 25-28: Dynamics: *cresc.*, *cresc.*, *cresc.*, *cresc.*

Measures 29-32: Dynamics: *ff*, *ff*, *ff*, *ff*.

VOLONCELLO.

pizz. *P* *1*

P *cresc.* *dim.* *mf* *dim.* *poco slentando*

arco *1* *f* *sf* *mf* *p*

a tempo *mf* *poco slentando* *p*

a tempo *f* *p*

cresc. *P* *dim.* *pp* *R 1*

1 *2* *3* *4* *f* *dim.* *P* *cresc.*

5 *6* *7* *8* *S* *mf* *f* *p*

pizz. *4* *arco* *mf* *dim.* *P cresc.* *f* *P cresc.*

f *cresc.* *ff*

PHANTASIE FOR STRING QUARTET

VOLONCELLO.

William Y Hurlstone

Andante sostenuto.

8 Vla. *p* *dim.* *mp* *cresc.* *A 3*

pizz. *1* *f* *pp*

mp *1* *2* *3* *4* *cresc.*

B *1* *2* *3* *f* *mp*

4 *cresc.* *1* *3* *2* *p*

arco *f* *dim.* *pizz.* *mp poco marcato*

Allegro non troppo. *arco* *0* *pp* *cresc.* *sf*

f *cresc.* *mf* *cresc.* *sf* *sf*

VIOLONCELLO.

D *p* *cresc.* *f* *pesante*

pizz. 1 2 3 4 5 6 7 *mp*

cresc. *f* *arco* 3 *sf*

pizz. 2 *arco* *con fuoco* *sf* *sf*

sf 3 3 1

1 2 *pizz.* *G* *mp* *p*

poco rit. (pizz.) 5 *rit.* 1 *a tempo* (Allegro non troppo.) *p* *arco*

J 18 *Vla. s...* *sf dim.* *pp*

K *p* *cresc.* *f* *cresc.*

VIOLONCELLO.

L *agitato* *sf* 3

più animato *sf* *ff* *Vl. I.* 1

M 2

stringendo *ff* *Andante sostenuto.* *mp espress.*

cresc.

N *f* *dim.* 2 *accel.* *f*

Allegro vivace. 3 *pizz.* 2 *mf* 3 *mp cresc.*

arco *mf* *p* *f* 1

William Yeates Hurlstone (1876-1906), English composer and pianist, studied composition with, and was said to be the favourite pupil of Stanford. Asthma prevented his following a career as a concert pianist. In 1905 he was appointed professor of counterpoint at the Royal College of Music and in 1906 this Phantasie won first prize in the first of the competitions for this class of composition initiated by W.W.Cobbett who was a personal friend.

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PHANTASIE
For String Quartet

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